



KYO WAZARASHI MENSYA

Daitou's strength is our especially soft cotton gauze fabric. The bleaching process typically takes just 40 minutes, but we do it over 4 days in order make the fabric softer. We stack this fabric in layers, cut it, stitch it, and finally our linen goods are complete. It becomes even softer as you wash it. Our gauze fabric is used for pajamas, bedding, and even baby goods. When you try our linen goods, you will feel what it is like to wear the air.

## chambre de D Design by denovembre

As an 'organic sleep laboratory' with bed-making skill accumulated for nearly 90 years, we are trying to realize healthier lifestyles for people. In order to do so, we propose to better sleep and relaxation environments through mastery of sleep science and with products using reassuring natural ingredients. The theme this time is relaxation on cold Paris nights. We offer soft and comforting loungewear made using cotton gauze cloth manufactured via traditional Japanese methods with medical-grade de-resined cotton.

## **DAITOU SHINGU KOGYO CO., LTD.** | 大東寝具工業株式会社

★東提具工業株式会社

DIRECTOR: Toshiyuki OHIGASHI

Daitou was founded as a bedding manufacturer in 1925 in Kyoto. The chairman of Daitou, Toshiyuki Ohigashi, has a 'Sleep and Health Advisor, Senior Class' license. Utilizing his scientific knowledge of sleep, he works actively on his mission of creating good sleep and relaxation. He offers not only simple bedding products, but also total bedroom coordinations. He also provides lifestyle items to aid in  $good\ sleep.\ Bedding\ manufacture \times hypnology = DAITOU, The\ Organic\ Sleep\ Laboratory.$ 

www.daitoushingu.net



"Natural." This is the basic concept of MOKU. On this product, urushi ISUKE & CO.,LTD. has a 180-year history. This lamp is made with lacquer is painted in narrow strips to allow for the natural wood surface to be touched and felt. We would like you to feel the beauty of Japanese wooden bowls. The color of urushi lacquers and the beauty of wood surfaces is the essence of Japan. We wish to bring a bit of happiness to your daily life.



## URUSHI Lamp | Design by Laurent CORIO

a marriage of their distinguished lacquerware-making skills and the refined designs of Laurent Corio. Lamp light reflects off of our exceptional, gorgeous and deeply colored lacquer, giving off an alluring and beautiful glow. The surface of the reflecting disk, with deliberate traces of hand painting, projects a subtle, but unmistakable shadow. Please enjoy this harmony between light and lacquer.

◆ 顕端并功

din's

18 思香師工房

まえむみ猶け

## ISUKE & CO., LTD. | 株式会社井助商店

URUSHI Producer: Toshivuki OKINO

Toshiyuki Okino is the chairman of ISUKE which has been in the urushi lacquer business since its founding 180 years ago. Since joining ISUKE he has learned much about urushi and has become enamored by it. Looking around society, he saw that urushi was getting less and less familiar to us. Concerned with this situation, he founded a new urushi brand called 'isuke' to combine urushi lacquers and contemporary designs, and try to bring urushi back to our daily lives.

www.isuke.co.jp



Our goods are very precisely baked, but how crystallizations appear is left to nature. This is why our "flower crystallization" technique is so mysterious. Using this special technique, we make lovely cups that almost resemble gelato when stacked. Choose your preferred that fits the decor of your room.



Hana-kesshou (flower crystallization) is a porcelain upon which a lot of crystals form in the kiln like blooming flowers. Each crystal has a unique formation. The 2mm thickness is also a distinctive feature. With differing combinations of colors or triangle tiles, color as you would choose a frozen treat or pick a color combination various expressions can be displayed. A mirror is attached, so please enjoy it as wall decor or a free-standing interior design piece as well.

Flower Crystallization Plate | Design by SAINT-ANTOINE

## KUMAGAI CO., LTD | 株式会社熊谷聡商店

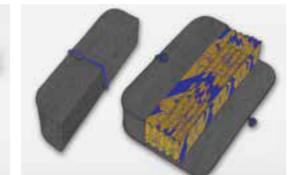
Kyoto Ceramic Producer: Takayoshi KUMAGAI

Takayoshi Kumagai is the third chairman of KUMAGAI CO., LTD., which is a wholesaler of Kyoto ceramics. Each Kyoto ceramic product is carefully made by an experienced craftsman from the very first process to the finish. Takayoshi makes it his own personal mission to leave Kyoto ceramics to future generations. He has been developing a new brand "K+", which offers modern and attractive products by combining the beauty of Kyoto ceramics and contemporary designs.

www.kyoto-kumagai.co.jp



Our kimono textile is considered top-quality, because our silk fabric is made with special threads. We combine this silk textile with genuine leathers to provide you carefully manufactured products as beautiful as fine art.



## M's Art Design by Laurent CORIO

High quality, particular design cloth with the feel, color, and kabuki patterns born of the traditional skills of Kimono Master Nobuaki Tomita meet high-quality silk materials produced by artisans; with the beauty of Japanese patterns formed by intertwining threads and the pleasant surprise of a Laurent CORIO design, something so simple as a pencase can harvest the air of garments typically reserved for special occasions and be a masterpiece you keep close.

## KUROKASHI CO., LTD. | 株式会社黒香師工房

KIMONO MEISTER: NOBU

 $Kimono\ Master, Nobuaki\ Tomita\ has\ held\ kimono\ shows\ to\ introduce\ Japanese\ culture\ to\ the\ world.\ In\ these\ shows\ , he\ uses\ costumes\ from\ Japanese\ culture\ to\ the\ world.$ Japanese classical dances such as Nou, Kyogen, and Kabuki. Those costumes are made by craftsmen using real traditional techniques. This is our focus. Combining new ideas with traditional textures, colors, and patterns, KUROKASHI offers attractive textiles.

www.kurokashi-kobo.com

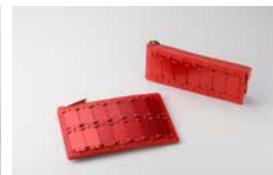


## Samurai Armor Bag

contemporary designs, the Samurai Armor Bag was born as a product to use our popular Samurai Armor Bag, Kyoningyo Miyake has we can use in our everyday life. The distinct features of this bag are the combination of the leather and metal plates, kumihimo strings, and an East-meets-West design. This is why our bag has a strong and

Samurai Armor bag, this piece has been made lighter with a new unique presence. We hope this bag allows you to feel the samurai spirit every time.

Arranging the beautiful patterns and functions of kacchu with



# Samurai Armor Bag for Lady

Due to overwhelming demand from females saying they too wished enlisted the help of women's designer, Haruna Morita, to develop a new ladies' lineup. While preserving the noble air of the original



Samurai Creator: Keisuke MIYAKE

Keisuke Miyake was born into the business of Kyo-Ningyo, a traditional Japanese doll made in Kyoto. He is a distinguished Kyo-Ningyo craftsman. Mr. Miyake began working as a craftsman in his teens and was influenced by the high-level technique and the pride involved in their creation. With a traditional manufacturing technique used in kacchu, a traditional Japanese armor, he has developed  $the "Samurai \ Armor \ Bag." \ It \ embodies \ the \ spirit \ of \ noble \ Japanese \ samurai \ through \ traditional \ techniques \ and \ patterns.$ 

www.kyoto-miyake.com



Traditional carving, kumihimo strings, and decorated knot techniques Nakano Isuke, a storied juzu maker operating for over 250 years meet new design. With this combination, e'q is made.

The meditative mind, the praying heart, and the wishing heart. When wearing e'q as a spiritual accessory, you experience all of these. Buddha, be worn freely as an accessory.



MEISO | Design by Louise DE TESTA

in Kyoto, offers the designs of French artist Louise de Testa. With this we propose traditional juzu, the 2500 year old creation of

## NAKANO-ISUKE CO., LTD. | 株式会社中野伊助

Spiritual Maestro: Keisuke NAKANO

Keisuke Nakano is the 10th chairman of Nakano Isuke, which was founded in 1764. He has made just juzu products his entire career. Recently, fewer and fewer Japanese have so much devotion, and many have become jittery. Many people find charm and spiritual healing in his carefully crafted juzu. This is why he started his new brand, e'q, to arrange traditional juzu into contemporary styles and let people wear juzu as a fashionable accessory.

http://web.kvoto-inet.or.jp/org/isuke



NISHIMURA with iPad

Patterns of yuzen-chokoku show vividly when lit from beneath. NISHIMURA with iPad is a simply designed product; just yuzen-chokoku on black leather. But when you insert an iPad and switch on the backlight, its beautiful patterns will draw you into a peaceful and joyful world.





and the techniques of yuzen-chokoku. We sincerely hope you enjoy

these charming products created from the interweaving of Eastern

## NISHIMURA YUZEN-CHOKOKU | 西村友禅彫刻店

The LEGEND: Takeshi NISHIMURA

Takeshi Nishimura has spent his entire 43-year career in yuzen-chokoku, which is a pattern paper carving technique used for yuzen-zome dyeing. Due to a downturn in the kimono market in Japan, the amount of work in available in yuzen-chokoku has decreased rapidly bringing the number of craftsmen with it. Mr. Nishimura saw the writing on the wall and decided to share his yuzen-chokoku skills with the international market. Recently, he is working not only on traditional pattern paper, but also on developing new daily goods for people over the world.

and Western designs.

http://nishimura-yuzen-chokoku.com



SANJIKU is a very special textile that only two weaving machines in the world are capable of making. SANJIKU expresses flowing gradations in a complex weave. We combined this SANJIKU textile with high quality Italian leather and introduced new clutch bags. techniques and new design, made from our historic



# SANJIKU Men's Collection | Design by denovembre

SANJIKU and Judith and Elsa Bourdin from Parisian textile brand, denovembre, worked together to develop new menswear collections: Neckties, bow ties, and pocket squares. The beautiful gradations and unique patterns of this fabric enable us to add a gorgeous luxuriousness and originality ordinary accessories.

## OMIYA CO., LTD | 近江屋株式会社

Kimono Textile Producer: Koji IZUMI

Since its founding in 1951, Omiya has sold kimono wholesale in Kyoto, the center of the kimono world. Recently it has been apparent that Japanese traditional skills, materials, craftsmanship ares going to be lost. This situation gave Omiya the strong desire to somehow pass along kimono culture. Using the network of kimono dyeing craftsmen around Japan, Omiya has launched a new products development department and started its new brand, SANJIKU to combine kimono textiles with new designs.

www.kyoto-omiya.co.jp



This is an interior-use bamboo panel which only two companies in the world are capable of creating. We have repurposed bamboo walls, which had until now only been used as part of gardens. It is many people find bamboo forests and gardens healing. By adding bamboo to your space, you can easily enjoy and bathe in a forest atmosphere indoors.

BAMBOO CREATOR: Sadaharu INOUE



## KAGUYA | Design by Anaïs GAUTHIER

This is a series which evokes the image of Princess Kaguya (main character and transcendent beauty hailing from the moon) of Japan's oldest story, The Tale of the Bamboo Cutter. It is a collaboration said that bamboo puts out large amounts of helpful negative ions, and between the high quality bamboo grown by skillful craftsmen and the innovative designs of Parisian artisans. Pieces utilizing stainless steel while making maximal use of bamboo's inherent beauty, creating very stylish lighting.

## TAKESADA-SHOTEN CO., LTD. | 株式会社竹定商店

Sadaharu Inoue is the 6th chairman of Takesada Shoten, which was founded in 1877 in Kyoto. When he was a banker, he some the problem of abandoned bamboo forests, a symptom of the declining market for bamboo. It was then that he decided to take the helm of his family business. Now he is trying to rebuild the culture of bamboo.

www.takesada.net



The basic concept of Series-Sabi is an incense stand built of ancient Kyogama pot-making techniques. The material is iron, but to project a feeling of warmth, each example is a one-of-a-kind shape, left in its natural state rather than poured into a mold. Upon cooling, the surface is formed with a hammer and given a deep color with a lacquer finish. We hope that users can enjoy watching the color change as years pass and the piece ages.



# Cast Iron Teacups | Design by NOIR VIF

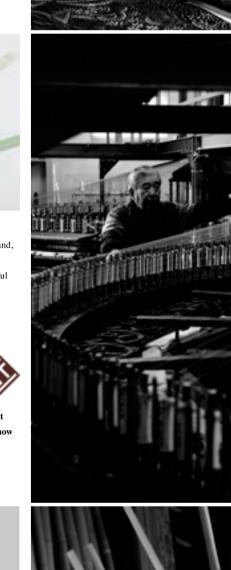
This product is feedback from the kama pot, used to boil water in traditional Japanese sadou tea ceremonies. We devised 'NOIR VIF' as new and unique teacups utilizing the unique traits of Kyogama Kyoto pots. Hada, the casted surface, or arare, a traditional pattern of dots, become braille expressing wakotoba harmonious Japanese. We offer traditional lacquered Kyoto pieces met with revolutionary french designs. It is true harmony between Kyoto, Japan and Paris, France.

## YOSHIHA YOHEY | 吉羽與兵衛

Metal Spirit: Yohey YOSHIHA

This is the third generation of a branch family of Onishi of the Ten Crafstmen of Sen House, which itself has continued since its first generation over 400 years ago. "We want to preserve and pass down traditional techniques." With this thought, we hope that many people can learn the flavor afforded by metalware and see the 'beauty in use' of items close to them. Everything with a shape decays, and iron is no different. We sincerely hope that you can enjoy that process.

www.yoshiha-yohey.com



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