

Kyoto Contemporary

Kyoto Contemporary Project

In Kyoto, the ancient capital of Japan, the excellent traditional crafts with a long history are called *Kyo-mono*. Here, our mission is to convey the charm of *Kyo-mono* and to continue our effort to create products that bring joy to people's modern daily lives, by applying these advanced and sophisticated craftsmanship, and also by incorporating contemporary design perspectives.

Kyoto Contemporary Project is based in the center of fashion - Paris, and the center of traditional crafts - Kyoto. Through the sincere collaborations between Parisian designers and Kyoto artisans, we have now created the products filled with their unique techniques. We invite you to appreciate this universe of innovations that symbolizes the harmony between the excellent artistry of Kyoto and cutting-edge designs of Paris.

www.kyoto-contemporary.net
www.facebook.com/KyotoContemporary

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HISAYAMA SENKO COMPANY – 有限公司久山染工
Hisayama Senko Company, located in Kyoto, employs a printing technique called “Tenassen” in which craftsmen print on a textile by hand using stencils. Normally, hand textile dyeing is conducted with glue dissolved in dye. At Hisayama Senko, on the other hand, various chemicals are added to produce innovative fabrics, which they developed independently over a long period of time.

In 2016, Hisayama Senko Company launched a new textile brand called Nine Mountain that uses its original fabrics. This backpack, created in collaboration with Céline Thibault, embodies the company’s passion for this new endeavor. A highly practical backpack like this one will grow to be a partner in occasions such as trips, festivals, and outdoor settings. It will share great memories of experiences with the users.

<http://hisayama.xsrv.jp>



Céline Thibault

Céline Thibault, holds a diploma from l’Ensci - Les Ateliers. She encountered the world of motorbikes for the first time during her student years, via The Royal Enfield while on a visit to India. On her return to Paris, she felt the need to pursue this newly discovered world and was fortunate to meet enthusiastic individuals who shared her passion and love of motorbikes and the neo-retro culture.

Thanks to this positive experience, she developed a project of bags and scarves targeting the community of distinguished bikers.

www.celinethibaultdesigntextile.com



AC/AL Studio - Amandine Chhor & Aissa Logerot

Graduated from ENSCI - Les Ateliers, Amandine Chhor and Aissa Logerot started to build their own career by working for prestigious architecture and design agencies like Hermès and Ligne Roset. From 2009 to 2012, they collaborated on contemporary designs using sustainable craft techniques in developing countries like Cambodia, Morocco and Cameroon, before establishing their own design studio in Paris in 2013. Passionate for materials, crafts and industrial manufacturing processes, they try to valorize usefulness and simplicity through their projects that bridges various scales from object to space. Their precise, elegant and clean lines give their design its identity.

www.ac-al.com



JOUBU GAMA

JOUBU GAMA – 丈夫窓
Joubu Gama is a ceramic workshop located in Yamashina on the east side of Kyoto. The studio produces each work by hand with loving care, and its richly varied color shades created with their own blended glazes are highly acclaimed both in Japan and overseas.

The flower vases created in collaboration with AC/AL Studio is a true work of art, like a canvas that fully showcases Joubu Gama’s great point of pride: colors. The reversible feature of the vase allows the flowers to be presented in multiple ways and also represents the ceramist’s know-how on various types of finishes. The color scheme, rigorously selected by designers from among more than 100 glazes newly developed, is ideal for giving glamorous color accents to modern interior spaces.

www.joubugama.co.jp



小堀

KOBORI, INC. – 株式会社小堀

Established in 1775, Kobori is best known for the exceptional quality of its Buddhist altar fittings and its customer portfolio includes number of famous Japanese temples. Their craftsmanship have been certified by the Ministry of Economy, Trade and Industry. Woodworking, lacquering, gold-leaving, painting ... so many techniques go into the creation of Buddhist altar fittings.

Now, in collaboration with Atelier Pelpell, Kobori has applied their expertise to the development of highly versatile wooden tiles for professional applications. With a design that conveys handcrafted artistry, they enable the creation of premium-quality interiors that evoke the history of Kyoto’s temples. It is an environmentally friendly building material, made with reused antique wood from the elements of Japanese temples.

www.kobori.co.jp



GENGORO

KOSEIDO – 弘誠堂

Koseido’s second generation, Yoshishige Tanaka works with the technique called “Hyogu” which is to glue together many layers of washi papers. He applies his extensive experiences in restoring cultural properties such as antique artworks, Buddhist temple paintings and other assets. While dedicating his daily efforts to the preservation of a 100 year-old arts and crafts, he also applies his skills to decorative products that suit today’s living environments, rather than persisting in traditions.

Now, Koseido has teamed up with the designer, Pierre Charré. Using washi paper that incorporates the baked silver leaf technique traditionally used in Kyoto Nishijin kimono sashes, they have applied thousand-year-old mounting techniques to create modern folding-screen style tables.

www.gengoro-kyoto.com



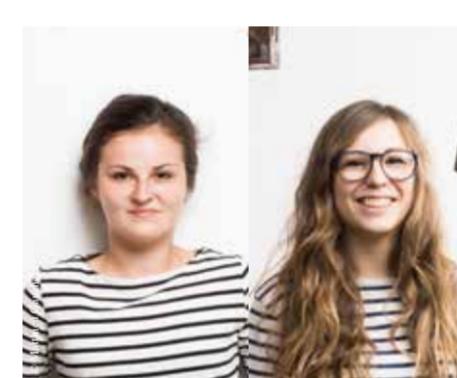
KUBOCORPORATION

KUBO SHOJI CO., LTD. – 久保商事株式会社

Established in 1938, Kubo Shoji Co., Ltd. has consistently produced everything related to kimono. They work in all the levels of production from planning to manufacturing. Dedicated to maintain a positive stance toward making great products, they carefully preserve Japan’s traditional spirit and techniques while creating products for the modern lifestyle. They inherit and nurture the traditional aesthetics of kimono while pursuing a new ideal of beauty.

Rokkaku, created through a collaboration with Sophie Poupaert, is a series of modern fabric products made with Kyoto’s traditional weaving and dyeing techniques. Kimono fabrics are re-interpreted through the eyes of a young Parisian designer. This series of beautiful and outstandingly functional purses fuses the esprit of Paris and the aesthetics of Kyoto.

www.ribbon.co.jp



KIZOME

KYOTO SHIBORI BIKYO CO., LTD. – 株式会社京都絞京

Since 1937, Kyoto Shibori Bikyo has produced and sold kimonos and other fashion products made with “shibori” tie-dye technique. As a traditional craftsman, Kiichi Matsuoka applies time-honored tie-dye methods to materials including not only genuine silk but also leather and more, in the pursuit of innovations in 100% made-in-Japan quality.

This KIZOMÉ TSU-TSU Scarf Collection “Umi” is a series of scarves made with one of the traditional dyeing techniques of Kyo-Kanoko shibori, in which fabric is wrapped around a cylindrical mold to produce a pattern. Due to the degree of winding of the fabric, the patterns that appear on the textile become one of the kind. We invite you to enjoy these refined colors and textures.

www.kyoto-shibori.com



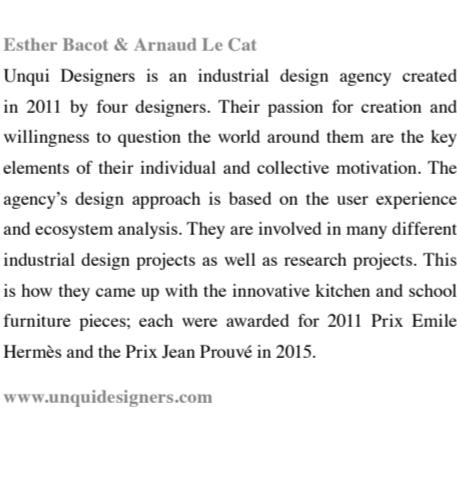
丸和商業株式会社

MARUWA CO., LTD. – 丸和商業株式会社

Maruwa carries on the tradition of furoshiki (traditional Japanese wrapping cloth) with a concept in mind: Furoshiki is a tool to represent the sense of hospitality. While taking over the traditional style furoshiki, they try to bring a fresh view point suited for contemporary lifestyles at the same time. The modern bag featuring a furoshiki with a combination of cutting-edge graphics and a simple and functional leather handle (called TSUNAGU), exhibited last year in collaboration with Unqui Designers, was an enormous success.

This year, Maruwa presents the second phase of the project, a series of smaller shoulder bags and backpacks incorporating new furoshiki designs. These bags, derived from the furoshiki and full of traditional wisdom, will surely enrich your everyday life.

www.furoshiki-kyoto.com



西村友禪影刻店

NISHIMURA YUZEN-CHOKOKU – 西村友禪影刻店
Takeshi Nishimura has been working for 45 years in the Yuzen-Chokoku tradition - a stencil technique of cutting paper used in Yuzen kimono dyeing. As kimono fashion is becoming less trendy, he decided to preserve this tradition, and started to convey it to a more global audience. He is passionately committed to expand his expression beyond the tradition to develop everyday goods.

Now, his workmanship and persona has profoundly impressed the designers of Studio Monsieur. Together, they created the product “Fuu” so as to showcase his work as art that transcends the medium of the stencil. These very special works of Yuzen stencil can be used to decorate a space or picked up and used as a hand-held fan. The items invite you closer to Nishimura’s elegant craftsmanship.

www.nishimura-yuzen-chokoku.com



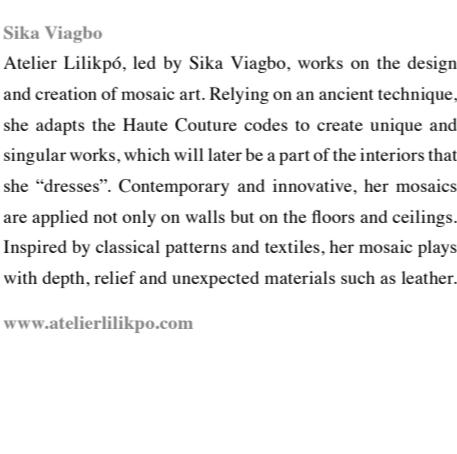
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TANAKA CASE CO., LTD. – 株式会社田中ケース

Established in 1923, Tanaka Case manufactures and sells original, made-to-order boxes and cases. They specialize in making cases tailored to customers’ needs, such as gift packages for the products of traditional industry like incense, as well as cases for precision measurement equipment and accessories, jewelry and more.

In this collaboration with the designer Sika Viagbo, Tanaka Case adheres to the motto upheld since its foundation: “To make boxes that the users feel willing to keep their most precious belongings in”. Their aim is to create a new style of box that will find widespread acceptance. They drew inspirations from its initial product, a watch case, and produced an innovative box that people can use to store smartphones as well as photographs and other small valuable commodities.

www.tanaka-case.co.jp



ウライ

URAI CO., LTD. – ウライ株式会社
Urai Co., Ltd. marked its 65th year in business, having constantly supported the kimono stores nationwide and upheld the motto of “creating and conveying the culture of beauty and fashion” through kimono. Over the years, the company has attempted to dramatic changes in lifestyles and values. They now make an attempt to create a new brand of tableware and interior goods, called “kiseki”, by utilizing the traditional technique of “Kinsai” craft. These new style tablemats, incorporating leather materials and Kyo Yuzen dyeing technique, were co-created by Christophe Lhote, designer, and Masao Wada, craftsman from Koei Kogei, one of the most well-known gold leaf textile workshop in Kyoto. Sparkling gold and Yuzen dyeing are blended to highlight stylish contemporary indoor spaces.

www.urai.co.jp

