

Kyoto Contemporary

Kyoto Contemporary Project

In Kyoto, the ancient capital of Japan the excellent traditional crafts that have a long history are called *Kyo-mono*. It is our sincere hope to create products for presents, also products that are able to be incorporated into people's daily lives. By applying advanced and sophisticated technologies and also by utilizing universal designs we strive to make interesting products.

Kyoto Contemporary Project is based in the world's fashion center - Paris, and in the world's most dynamic market - Shanghai. The project spirit is to convert the charm of *Kyo-mono* to useful daily products. We hope people will enjoy these products made in the spirit of old Kyoto charm. We invite you to appreciate our innovative products that combine the ability & soul of Kyoto's skilled artisans and their state-of-the-art designs.

www.kyoto-contemporary.net
www.facebook.com/KyotoContemporary

TRADE ON IS
CONTINUATION —

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DAITO SHINDO KOTO CO., LTD. - 人情味工芸会社

U-MOTO CO., LTD. - 未来志工芸会社

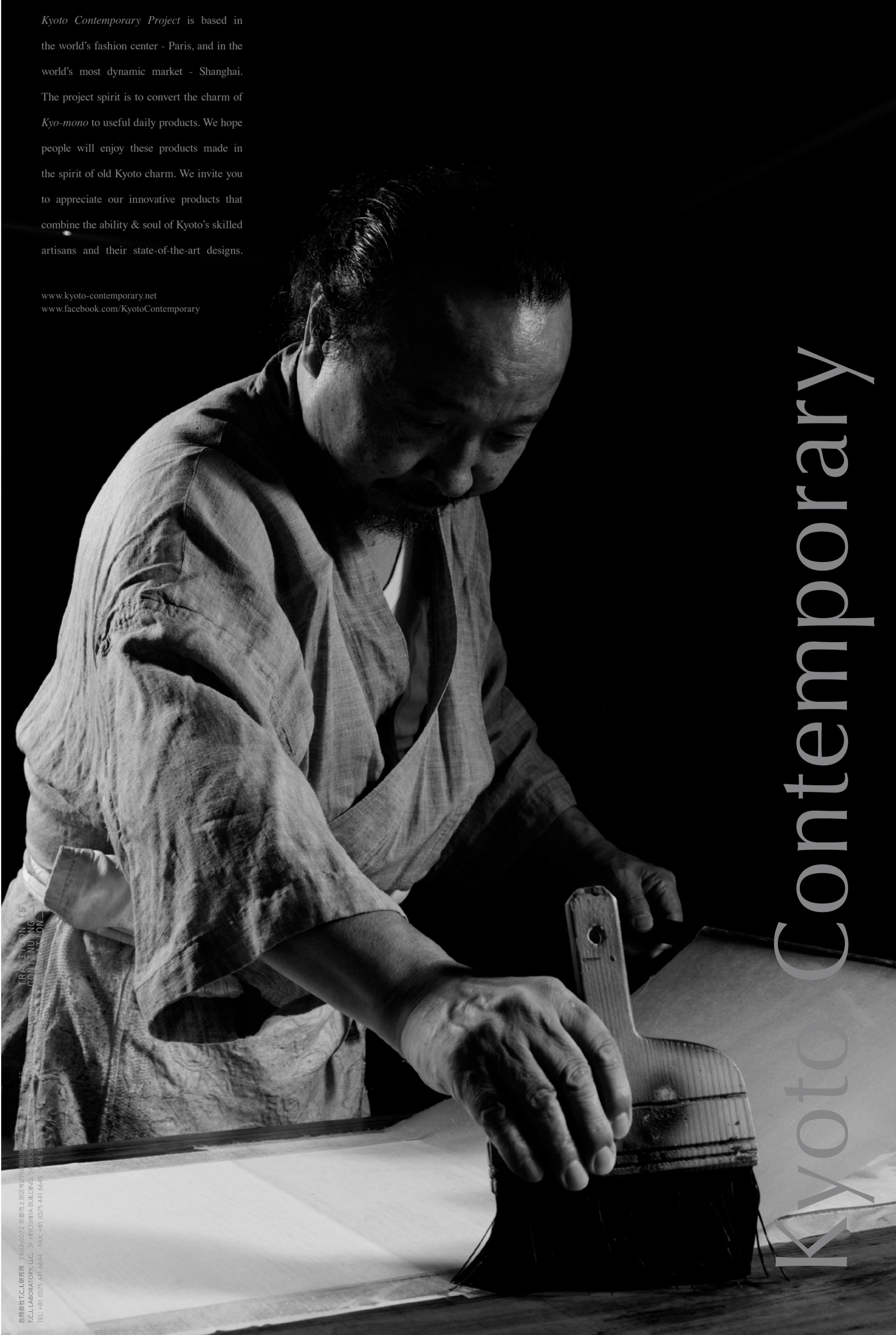
KOBO-DO, INC. - 未来志社小彌

KYOTO BIKYO CO., LTD. - 未来志社京都美京

YOSHIMURA CO., LTD. - 未来志社京都美京

MARUWA CO., LTD. - 未来志社京都美京

TACHIRICHI CORPORATION - 未来志社京都美京





DAITOU SHINGU KOGYO CO., LTD. - 大東寝具工業株式会社

"Promote a better sleep. The sleep laboratory & factory, Daitou" Daitou Shingu Kogyo was established in 1925. It offers bedding and lifestyle items as a laboratory and factory dedicated to creating comfortable sleep and relaxation environments.

In collaboration with designer Anna Borowska, the new lineup of baby goods is made with hand-worked traditional Kyo Wazashi cotton for a soft and baby-friendly environment. This project provides a bedding solution to today's parents adapted to their way and rhythm of life while meeting the requirements of comfort and safety related to babies.

www.daitoushingu.com

Anna Borowska

Anna Borowska is a craftswoman and a designer. She graduated from the ENSAAMA of Paris. She develops projects in collaboration with companies from various fields such as luxury brands, advertising and entertainment. She conceives creations ranging from sculptures and jewellery prototypes to set design and fabric patterns. All of these various projects are consistent in their vision, which is to provide the feeling of an emotional and cultural anchorage through objects evoking dream, storytelling and poetry.

www.annaborowska.com

Charlotte Juillard

With an interior architecture and product design degree, Charlotte apprehends objects in their context, never forgetting surrounding space. Most of the time, her work is a research about material, where textures and forms, softness and femininity combine in favor of the same ambition, giving evidence to the object.

Peggy Derolez

Embroiderer and textile designer, Peggy have been in charge of the Research and Development department in rare crafts for Haute Couture fashion houses in Asia for 5 years. Today, she creates her own collections, from unique pieces to limited series mixing printed patterns, thread feathers, beaded embroidery and crochet.

www.charlottejuillard.com www.peggyderolez.com

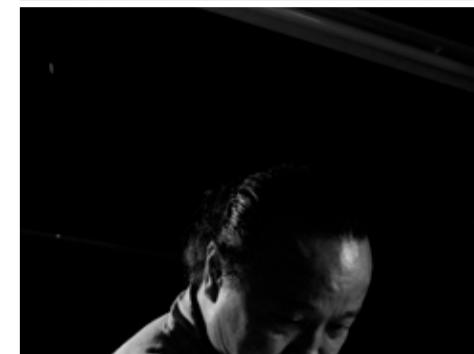
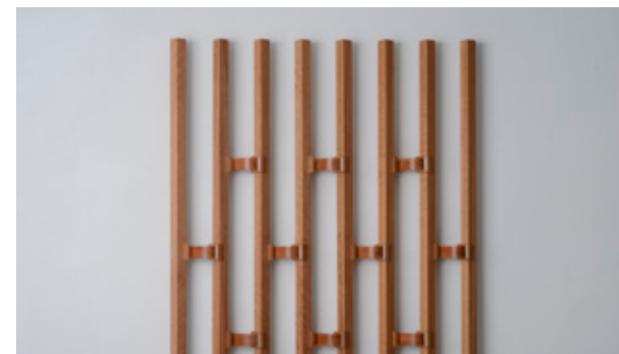
Silk Glass
ITOKO, Kyoto Japan

ITOKO CO., LTD. - 株式会社伊と幸

Itoko is a maker of white fabric for kimonos, its products are so highly respected that they are ordered by Japan's Imperial Family. The Silk Glass, an interior material that incorporates the beauty of silk and Japanese traditional decorative arts into glass, is being used in glass doors, partitions, and tables that are winning acclaim all over the world.

The nesting tables, produced in collaboration with Charlotte Juillard and Peggy Derolez bring a new perspective to the Silk Glass panels which enhance an original embroidery pattern *Infinite Stone*, interpretation at the crossroads of two cultures, repetition ad infinitum of a link between things and beings.

www.kimono-itoko.co.jp



KOBORI, INC. - 株式会社小堀

Established in 1775, Kobori is best known for the exceptional quality of its Buddhist altar fittings and its customer portfolio includes number of famous Japanese temples. Kobori has also been developing a range of everyday articles made with outstanding traditional Kyoto craftsmanship that has been certified by the Minister of Economy, Trade and Industry.

The collaboration with the designers of Studio Monsieur invites Kobori into interior design and architecture. The handmade luxury screen panel collection borrows shapes and constructive principles from traditional buddhist temples. The *Masu Gumi* screen panel highlights the meticulous wooden work of its epynous assembly that supports with elegance the roofs of Kyoto's temples.

www.kobori.co.jp

Studio Monsieur

Since its creation in 2012 by Manon Leblanc and Romain Diroux, Studio Monsieur designs mostly furniture and object, but undertakes as well the creation of window displays and space design. Fascinated by production processes from the crafts or the industrial sectors, Studio Monsieur twists and plays with them to conceive objects like graphic patterns in which materials, lines and colors are featured prominently.

www.studiomonsieur.com

Studio Saint Antoine

Initially graduated from Essec Business School, Guillaume Garnier decided to head into interior and product design. He joined Camondo - Les Arts Décoratifs where he met Florent Linker. After graduation, they both developed their own expertise in site-specific furniture and lighting design in major studios. They funded Saint Antoine to offer a furniture design consultancy dedicated to architects and decorators. They want to bridge the gap between creators and craftsmen and create with this approach objects that will tell stories, atmospheres and savoir-faire.

www.studiosaintantoine.com

KOSEIDO - 弘誠堂

Koseido founder Tanaka Takeo applies his extensive experience in restoring cultural properties to antique artworks, Buddhist temple paintings and other assets. He is used to work washi paper on different layers glued together. Rather than rigidly adhering to traditional techniques, he works on decorative approaches that suit today's living environments, dedicating his daily efforts to the preservation of a 100 years old art and craft.

The new partitions, produced in collaboration with Saint-Antoine designers, are high-end interior décor. Mixing washi with fabric creates two different effects on front and back of the screen. Graphism created by structure is visible through the transparency of the washi. Traditional use of gold leaf is reinterpreted in a contemporary way.

www.gengoro-kyoto.com



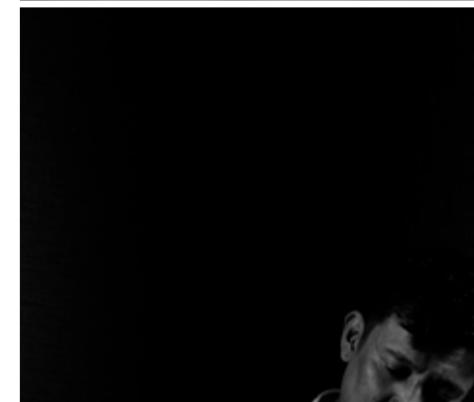
KYOTO BIKYU

KYOTO BIKYU CO., LTD. - 株式会社京都美京

Since 1937, Kyoto Bikyu has produced and sold kimonos and other apparel hand-crafted with the *shibori* tie-dye process. Traditional craftsman Matsuoka Kiichi applies time-honored tie-dye methods to materials including not only genuine silk but also leather and more, creating innovative products with 100% made-in-Japan quality.

The textile designers Lily Alcaraz et Léa Berlier chose to develop a range of scarves made of silk widths traditionally used for kimonos. The geometric and refined patterns created with the folding and compressing technique of *itajime* emerge through two successive and different baths of colors.

www.ma2sen.co.jp/bikyo



Lily Alcaraz and Léa Berlier

Lily Alcaraz and Léa Berlier, textile designers from the Duperré School and the ENSCI School, have combined their individual worlds in a collaborative and evolutionary writing. During their residency at Les Ateliers de Paris in 2009, they founded their studio of textile design and weaving workshop, in which they combine know-how and research. Thanks to their mastery of craft and industrial techniques, they have developed several partnerships with professionals from the home and fashion worlds.

www.lilyetleau.fr

Noir Vif

Graduates of ENSAAMA, André Fontes and Guillaume Lehout created the studio Noir Vif in spring 2011, between publishing objects and innovative industrial projects. For André this was a complete career change after previously working as an engineer. Guillaume completed his education with a Masters degree in Innovation at the National School of Arts Professions in 2010. Complementary and convinced that the pleasure of the designer is communicative, André and Guillaume prepare a narrative for each project from both sides fuelled by personal experiments and encounters. Going against the methods of academic creativity, Noir Vif works with relevant and inventive responses in terms of products, objects and set design.

www.noirvif.com

KYOTO NATURAL FACTORY INC. - 株式会社 KYOTO NATURAL FACTORY
Kyoto Natural Factory is proud to present products developed in harmony with Kyoto's natural environment, with the theme of healing the five senses, made with all-natural materials and demanding craftsmanship. KNF is involved in a social innovation process, delivering woodwork and fragrance products from Kyoto all around the world.

The NENRIN speaker, created in collaboration with Noir Vif designers is manufactured with Kitayama cedar, a very rare and specific Japanese wood. It combines incredible sound quality and the warm, distinctive texture of Kyoto's own Kitayama cedar wood.

www.knf.jp



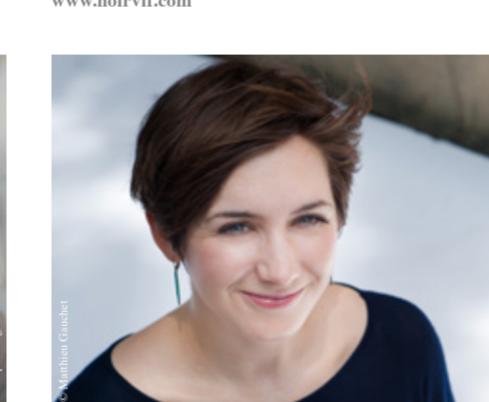
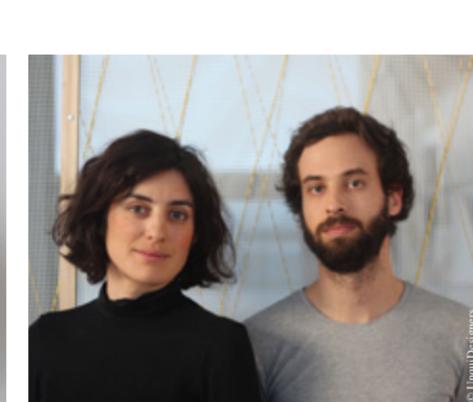
丸和商業株式会社

MARUWA CO., LTD. - 丸和商業株式会社

Maruwa carries on the tradition of *furoshiki* (traditional Japanese cloth bags) by bringing a fresh new edge suited to contemporary lifestyles rather than merely imitating old-fashioned styles.

The new collection of stylish, eco-friendly bags, created in collaboration with Unqui designers, incorporates the time-honored concept of the *furoshiki* into a modern bag with cutting-edge graphics and a simple leather strap which enhances its functionality.

www.furoshiki-kyoto.com



Unqui Designers

Unqui Designers is an industrial design agency created in 2011 by four designers. A passion for creating and a willingness to question the world around us are the key elements of their individual and collective motivation. The agency approach is based on the work of reflection on practice, scripting and systemic. Unqui is involved in many areas dealing with industrial projects as well as exploratory projects. This is how they came up with the innovative kitchen awarded by the 2011 Prix Jean Prouvé in 2015.

www.unquidesigners.com

Elodie Stephan

Designer, Elodie Stephan develops very poetic solo projects and finds her way in protean projects, experimenting at the borders of art, architecture, scenography and graphics. Attached to the notion of context, she places her work in an environmental approach. She works, among other projects, on an innovative system allowing the appearance of rainbows.

www.elodiestephan.com

西村友禅彫刻店
NISHIMURA YUZEN-CHOKOKU - 西村友禅彫刻店

Nishimura has been working for 44 years in the Yuzen-Chokoku tradition - a stencil technique of cutting paper used in Yuzen kimono dyeing. As fashion of kimono has been less trendy, Nishimura has decided to save the traditional art of stencil carving from extinction, and to convey it to a global audience. Nishimura Yuzen-Chokoku is passionately committed to expanding beyond traditional stencil carving to develop everyday goods to brighten the lives of people around the world.

The new photophores created in collaboration with designer Elodie Stephan are the perfect touch to a warm interior environment, incorporating wood sheets featuring Nishimura's extraordinary carving art. Each piece creates a unique design as the patterns are spontaneously imagined by the master artisan, in relation with wood's veins which are always different.

www.nishimura-yuzen-chokoku.com



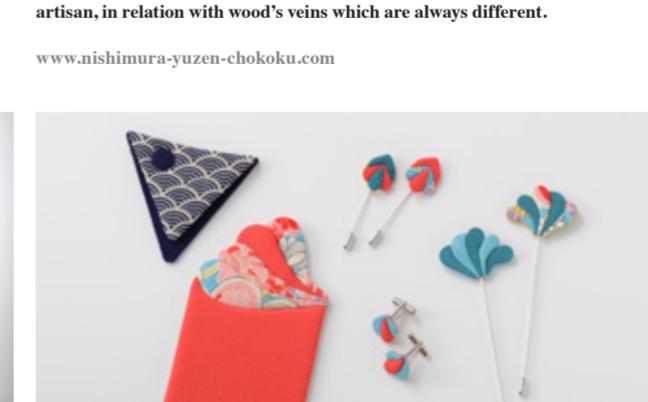
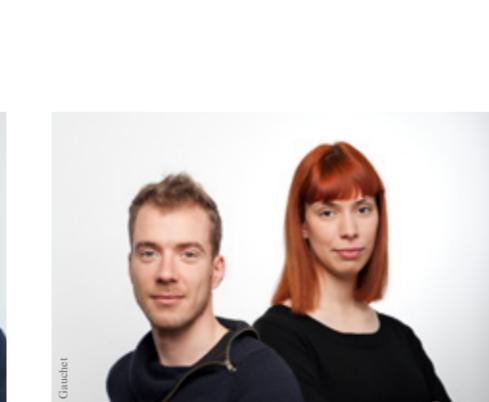
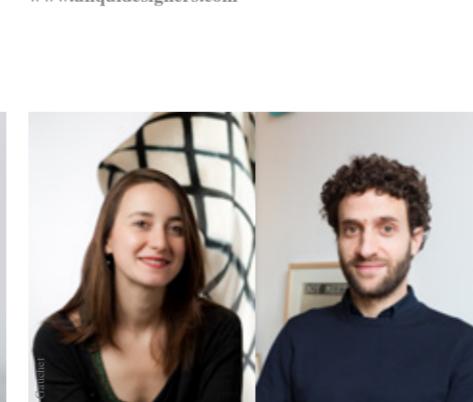
TACHIKICHI CORPORATION

- 株式会社 たち吉

Tachikichi was established in downtown Kyoto during the late Edo Period, in 1752. Over centuries, while remaining a traditional Kyoto business, this name has come to be known throughout Japan. To this day, the passion invested into its original ceramics remains undimmed, and the products are an essential and well-loved part of people's lifestyles.

In collaboration with designers Arthur Leitner and Judith Bourdin, Tachikichi proposes a beautiful marble-patterned tea set with exquisite design and workmanship underpinned by time-honored traditional techniques.

www.tachikichi.co.jp



Judith Bourdin - De novembre

Graduate from Duperré School and passionate about the concept of know-how, Judith is developing high-quality accessories with delicate finishing touches for denovembre. Her collections are inspired by combinations of objects and colours, fragments and gesture.

www.denovembre.fr

L'Accent du M

L'Accent du M is a design studio created by Jean- François Aimé and Sophie Poupaert, both graduates of the Boule School in design products and furniture. Their enthusiasm and creativity lead them to consider product design as a valuation tool. They like re-questioning the established scenarios, solve problems combining traditional and contemporary approaches. L'Accent du M focus attention on being at the service of progress, growth and human.

www.accent-du-m.com

YUMEMIYA CO., LTD. - 日本語株式会社

Kyoto-based Yumemiya is engaged in manufacturing and selling traditional Japanese goods made with *chirimen*, the traditional crêpe fabric. Each of its handmade products, employing the finest Kyoto *chirimen*, reflects the nature and seasonal traditions of the city and conveys its unique atmosphere with glowing warmth.

The new men's collection *Iro Iro*, produced in collaboration with designers from L'Accent du M, combines textiles and leather to create high-fashion accessories linking Japanese elements as fabrics designs and European codes. The *Dandy* and *The Mysterious* collections offer restyled pocket-handkerchief and bow-tie, brooch, tie pin.

www.homepage.com

